



# DOODY PUBLISHING

<b>DPI Review</b>	
<b>Author:</b> Duke	
<b>Publisher:</b> Fithian Press	
<b>Title:</b> Tales My Stethoscope Told Me	
<b>Date Recv'd:</b> 1/18/99	
<b>Reviewer:</b>	
<b>Your Name</b>	_____
<b>(Please type)</b>	_____
<b>Contract #:</b> 97-8104	

Please see the attached Editorial Guidelines for general instructions for completing these forms. Refer to the prompting questions on the DPI Work Form and Questionnaire to guide your narrative. Please type your final review, in complete sentences, in 10 point or larger type on this sheet or on bond paper. Your review should be no less than 200 words and no more than 300 words. Completed review forms should be returned to your ERG Chair by the specified deadline.

- 1 Description:**
- 2 Purpose:**
- 3 Audience:**
- 4 Content/ Features:**
- 5 Assessment/ Comparison:**

*Tales My Stethoscope Told Me* by Martin Duke, M.D., is a memoir of an eminent cardiologist's noteworthy experiences with training, patient care, and collegial and family relationships. The author wishes to portray the "human...idealistic and romantic side" of a physician, and succeeds admirably in this task. Dr. Duke impresses the reader as an unassuming, somewhat whimsical man of great integrity, to whom we might safely entrust our hearts (or our stamp collection, a personal hobby of Dr. Duke's). While medical students or residents might be interested in Duke's tales, I suspect it will be fellow practitioners who most appreciate the perspective and humanism his long career has given him. Lay persons will be reassured that caring, compassionate physicians still exist.

The volume is organized into graceful little sketches, prose haiku, chronicling the power of love in a patient's life, a healing, but unscientific, exorcism, and leisurely home visits in which the doctor is not embarrassed to down a glass of wine. One charming feature of the volume is the author's pervasive sense of medical historicity, including unique examples of anecdotes collected from physicians practicing in the early part of the 20<sup>th</sup> century. The book also contains enjoyable photographs commemorating Dr. Duke's life and times.

Duke's book is written in a style no longer much in vogue. He speaks with an affectionate and polite voice that clearly does not "tell all." At times one wishes he had mustered the courage to dig deeper, to confront squarely the sometimes frightening and demoralizing shadow side of doctoring. But one senses that for Dr. Duke, this book is a summing up of a life well-lived, both as a physician and as a human being. He has made his peace with his past. As readers, we should treat the tales he offers us with respect and gratitude.

**From:** "Shapiro, Johanna" <jfshapir@msx.ndc.mc.uci.edu>  
**To:** 'Elena Langham' <ptasst@stfm.org>  
**Date:** 10/18/99 12:06PM  
**Subject:** RE: Book Review

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I would rank the book a 5. It really is quite good. Dr. Shapiro

-----Original Message-----

From: Elena Langham [mailto:ptasst@stfm.org]  
Sent: Monday, October 18, 1999 6:54 AM  
To: jfshapir@msx.ndc.mc.uci.edu  
Subject: RE: Book Review

Johanna  
Thanks for  
your help  
Roy

Thank you very much for your prompt answer. If you could please rank the book between 1 and 5. 1 being less suitable and 5 being most suitable.

Thanks  
Elena

>>> "Shapiro, Johanna" <jfshapir@msx.ndc.mc.uci.edu> 10/15/99 02:40PM >>>  
Sorry. I've lost your form. Hope the following helps.

I have found Psychiatry for Primary Care Physicians to be an extremely readable and useful text. I have used the chapters on Depression and Anxiety as the basis for small group teaching sessions with second year medical students. I have also used these chapters, as well as the outstanding introductory chapters on assessment and psychiatric diagnosis, in our family practice residency training program. I particularly like the biopsychosocial model that informs the book's overall approach. I also like the illustrative case presentations. From my twenty-plus years' experience working with family physicians, I can confidently say that this book succeeds admirably in addressing primary care perspectives, needs, and concerns. I believe this book goes a long way toward making the hard-to-handle psychiatric and psychosocial problems that commonly present in primary care settings identifiable and manageable. Johanna Shapiro, Ph.D./ Professor, University of California Irvine Department of Family Medicine.

-----Original Message-----

From: Elena Langham [mailto:ptasst@stfm.org]  
Sent: Friday, October 15, 1999 12:01 PM  
To: Jfshapir@uci.edu  
Subject: Book Review

Dr. Shapiro,

We sent you a copy of Psychiatry for Primary Care Physicians by Larry S. Coleman, Thomas N. Wise and David S. Brody to review in September. We have yet to hear from you. If you could please fax your review sheet at your earliest convenience, we would greatly appreciate it. Our fax number is 913/906-6096. Thank you.

Elena Langham



**DPI Review**

**Author:** Nuland  
**Publisher:** Simon & Schuster Trade  
**Title:** The Mysteries Within: A Surgeon Reflects on Medical Myths

**Date Recv'd:** 2/18/00  
**Reviewer:** \_\_\_\_\_  
 Your Name \_\_\_\_\_  
 (Please type) Johanna Shapiro, Ph.D.  
**Contract #:** 97-9165

Please see the attached Editorial Guidelines for general instructions for completing these forms. Refer to the prompting questions on the DPI Work Form and Questionnaire to guide your narrative. Please type your final review, in complete sentences, in 10 point or larger type on this sheet or on bond paper. Your review should be no less than 200 words and no more than 300 words. Completed review forms should be returned to your ERG Chair by the specified deadline.

- 1** Description:
- 2** Purpose:
- 3** Audience:
- 4** Content/  
Features:
- 5** Assessment/  
Comparison:

**REVIEW:** *The Mysteries Within* Sherwin Nuland

**Description.** In this book, Yale professor and surgeon Sherwin Nuland examines historical explanations and mythologies that have surrounded key human organs.

**Purpose.** Although interested in charting the evolution of scientific understanding about “the mysteries within,” Nuland’s true aim is to show how religion, mysticism, and superstition have repeatedly diverted and contaminated the scientific enterprise; and how hard-won has been our contemporary mastery of the objective observation, detached empiricism, and inductive reasoning that underpin the scientific paradigm.

**Audience.** *The Mysteries Within* will be of interest to students of the history and philosophy of medicine. It would also make a fascinating accompanying text for medical students enrolled in gross anatomy.

**Content/Features.** In ten chapters, the book examines 5 organs (stomach, liver, spleen, heart, and uterus), and traces the progression and digression of scientific thinking about each from Greco-Roman times through the nineteenth century. One unusual and delightful feature is that most chapters are accompanied by an anecdote of a personal surgical encounter Nuland has had with the organ in question.

**Assessment.** *The Mysteries Within* is impressively erudite and thoroughly researched. It contains fascinating descriptions of the intriguing and sometimes bizarre theories that ancient men of science and medicine generated to explain our internal workings. Unfortunately, the book is marred on more than one occasion by a (perhaps unintentional) patronizing and irritated tone. Each historical figure in turn is denigrated for the seepage of magical or religious thinking into his rudimentary attempts at scientific observation. Yet in the epilogue, Nuland himself admits that, while pure science has served us well in the laboratory, it is inadequate to guarantee meaningful care at the suffering patient’s bedside. The separation of science and faith, hope, and charity may be necessary to accurately explore questions that can be answered by reductive research, but in the clinical encounter, they are inevitably united. It is this ancient wisdom that Nuland only reluctantly acknowledges.