

Human Gross Anatomy and Embryology Course: Optional Two-Part Creative Project

Objectives

Participation in this project is designed to accomplish the following:

- 1) Provide an opportunity for students to reflect on their initial expectations, thoughts, and concerns about gross anatomy through the use of creative media such as poetry, prose and art; and, upon completion of the course, to engage in retrospective reflection and personal assessment.
- 2) Improve faculty understanding of the anatomy experience from the perspective of students so that course adjustments can be made that enhance student learning as well as professional and personal growth.

Assignment 1 should be completed by Thursday, January 13, 2005. Using one of the creative modes below, or another of their own imagining, students should reflect on initial expectations, impressions, and reactions to anatomy.

Assignment 2 should be completed by Thursday, May 5, 2005. Using one of the creative modes below, or another of their own imagining, students should retrospectively reflect on their anatomy experience.

Examples of creative projects:

- 1) Critical incident essay – using personal, non-technical language, write a poem or essay about some aspect of your experience in anatomy
- 2) Point of view writing – write a poem or essay from a cadaver’s point of view, using the first person (“I”)
- 3) Cadaver “interview”– imagine you are able to conduct a brief interview with a cadaver about his or her experiences in the anatomy laboratory
- 4) Make a sketch/painting/sculpture reflecting your experience in anatomy

Students may be invited to submit their project to *Plexus*. They may also be asked to consent to the possible use of their project in an exhibit for students, faculty, and donor families or as anonymous group data to be presented at professional conferences and/or published in professional journals.

The satisfactory completion of the two-part creative project will result in two (2) points being added to the final percentage score when determining pass/fail status; the points, however, will not apply when determining pass/honors status. Submissions will not be judged on quantity (for example, a written submission of less than one page would be an acceptable length; a submission of more than one page would also be acceptable), but on depth of thought and expressive merit; projects should be original and recently completed.

Please e-mail [REDACTED] or submit projects in person to [REDACTED] in the Educational Affairs Office on or before the dates indicated above.

Thank you. Dr. Leonard