

APPENDIX 2

List of all Video and Arts Materials Used in the Arts-Based Teaching Sessions

FIRST SESSION

Dance videotapes

Segment #1: 1'45" (one minute 45 seconds) of the opening of the Black Swan Pas de Deux from Swan Lake, performed as an excerpt by Cynthia Gregory and Fernando Bujones of American Ballet Theatre. The excerpt is part of a commercially available videotape titled "American Ballet Theatre in San Francisco"

Segments #2 and #3: 2' and 1' (3 minutes total) from the middle portion of "Points in Space" by Merce Cunningham and John Cage, from a commercially available videotape by the same name

Paintings

1. Claude Monet "The Railroad Bridge" (1873)
2. Rene Magritte "Voice of Space" (1931)
3. Jackson Pollock "Number 20" (1949)
4. Pieter de Hooch "Interior with Woman Beside a Linen Cupboard" (1663)
5. Giorgio de Chirico "The Melancholy of Departure" (1914)
6. Rembrandt van Rijn "Descent from the Cross" (1634)
7. Pieter van Hooch "Bedroom" (c. 1658-1660)
8. Giorgio de Chirico "Disquieting Muses" (1916)
9. W. van Aelst "Vase with Flowers and Pocket Watch" (shortly after 1656)
10. Wassily Kandinsky "Composition VIII" (1923)

SECOND SESSION

Dance Videotape

"Mr. Chris the Music Man", a six-minute videotape documenting the ArtsBridge residency of undergraduate Chris Lancaster at The Blind Children's Learning Center. The tape is archival footage of classroom activities in music therapy and assorted interviews, edited by Robin Rundle for the ArtsBridge program.

Paintings

1. Leonardo da Vinci "Five Grotesque Heads" (1452-1519).
2. Hieronymous Bosch. "Christ Bearing the Cross" (c.1450)
3. Domenico Ghirlandaio. "Old Man with Young Boy" (1449-1494).
4. Pieter Breughel (the Elder). "Portrait of an Old Woman" (c.1525-1569).
5. Rembrandt van Rijn. "Anatomy Lesson of Doctor Deijman" (1656)
6. Rembrandt van Rijn. "Anatomy Lesson of Doctor Tulp" (1632)
7. Pablo Picasso. "Absinthe Drinker" (1901)
8. Edgar Degas. "In a Cafe (The Absinthe Drinker)" (1876)
9. Rembrandt van Rijn. "Self-Portrait as an Old Man" (1669)
10. El Greco. "St. Jerome" (c. 1541-1614)
11. Alberto Giacometti. "Walking Man" (1947)
12. Alberto Giacometti. "The Dog" (1956)

13. Pierre Auguste Renoir. "Dancing at the Moulin de la Galette" (1876)
14. Pierre Auguste Renoir. "Two Little Circus Girls" (1879)
15. Pierre Auguste Renoir. "The Loge" (1874)
16. Vincent van Gogh. "Entrance to the Public Gardens in Arles" (1888)
17. Frank Stella. "Agbatana I" (1968)
18. Frank Stella. "Die Fahne Hoch!" (1959)

THIRD SESSION

Dance Videotape

"Inside-Out" 8 min., choreographed by Victoria Marks, performed by a mixed disabled/non-disabled dance troupe from Berkeley, California

Paintings

1. Frans Hals, the Elder (1580-1666). "Malle Babbe," c. 1629-1630
2. Leonardo da Vinci (1452-1519). "Portrait of an Old Man" (red chalk on paper), c. 1490
3. Quentin Metsys (1466-1530). "The Ugly Duchess" (no date available)
4. Leonardo da Vinci (1452-1519). "Male Head in Profile" (brown ink on paper), c. 1485-1490
5. Leonardo da Vinci. "Study of Hands" (metalpoint over chalk), c. 1474
6. Leonardo da Vinci. "Studies of Hands," no date
7. Leonardo da Vinci. "Six Figure Studies" (ink on paper), c. 1481
8. Theodore Chasseriau (1819-1856). "Othello and Desdemona in Venice," 1850
9. Eugene Delacroix (1798-1863). "Desdemona Cursed by her Father," 1852?
10. El Greco (c. 1541-1614). "Christ Healing the Blind," c. 1570
11. El Greco. "The Purification of the Temple," c. 1600
12. El Greco. "Christ Driving Money Changers from Temple," c. 1570
13. Salvador Dali (1904-1989). "Paranoiac Face," 1935
14. Claude Monet (1840-1926). "The Railroad Bridge, Argenteuil," 1873
15. Vincent van Gogh (1853-1890). "Harvest Landscape with Blue Cart," 1888
16. Pierre Auguste Renoir (1841-1919). "Luncheon of the Boating Party," 1880-1881

APPENDIX 3

Question Route Used to Debrief Students after Each Teaching Session

- 1. What are some of the main things you learned from this session?**
- 2. What did you find most useful about the session? Least useful?**
- 3. What was most interesting about the session? Least interesting?**
- 4. What was most surprising to you about the session?**
- 5. What did you enjoy about this method of teaching? Was there anything about the session you didn't like?**
- 6. Did you learn anything that you think might be relevant to**
 - Clinical observation**
 - Clinical decision-making**
 - Differential diagnosis**
- 7. Do you believe that this session is relevant to your training as physicians? If so, in what ways?**
- 8. Is there anything else you'd like to add that we haven't discussed?**