

TEACH THE TEACHERS

- 1. What themes might you explore through Spirit?**
 - a. doctor-patient relationship**
 - i. differing expectations**
 - ii. power struggles**
 - iii. views of professionalism**
 - b. communication issues**
 - i. literal and figurative**
 - ii. different conceptualizations of health and disease**
 - c. Noncompliance**
 - d. Ethical issues (child neglect, endangerment)**
- 2. Within a given theme, what might be your specific objectives?**
(NONCOMPLIANCE)
 - a. Differing perspectives on noncompliance (nonadherence)**
 - b. Identifying sources of misunderstanding**
 - c. Identifying physician and patient feelings**
 - d. Noting similarities to patients in own clinical practice**
 - e. Searching for solutions: complementary/alternative approaches**
- 3. What methods might you use to achieve these objectives?**
 - a. Assignment of a chapter and group discussion**
 - b. On-site reading and group discussion**
 - c. Dramatic skit (prepare actual dialogue)**
 - d. Role-play (general roles only)**
- 4. What objections or obstacles might you encounter?**
 - a. Don't like literature**
 - b. Waste of time/irrelevant**
- 5. How might you counter these concerns?**
 - a. Note and discuss at end of session**
 - b. Ask group for other views**
 - c. Reframe – try to hear the voice of the patient in the reading selection**