

## **ARTS and MEDICINE CONFERENCE**

### **Introduction**

**Good morning and welcome. We're going to get started. Thank you all for turning out so early. My name is JS, and I'm the conference co-organizer, along with Eleanore Stewart from the UCI School of the Arts.**

**We're pleased to have you here and think you are in for a real treat this morning. First, a few announcements. 1) Bathrooms – out the doors and to the right. 2) Phones - there is a pay phone across the way, by the E building, please put pagers on vibrate 3) CME – To obtain CME credit, you MUST fill out the attendance verification sheet completely and hand it in. 4) Evaluations - It is absolutely critical that you complete an evaluation form and turn it in at the end of the conference.**

**Leonardo da Vinci is an historical figure held in great esteem by the worlds of both medicine and the arts. He is respected by physicians for his understanding of human anatomy and his scientific observations (SLIDE), and of course revered as a master by artists (SLIDE).**

**Da Vinci wrote, perhaps too modestly, “A good painter has two objects, to paint Man and the intention of his soul; the former is easy, the latter is hard.” (SLIDE)**

**(SLIDE) A good doctor might be said to have two objects as well: to treat disease and to understand the soul of the person who is suffering from the disease.**

**To paraphrase da Vinci, the former isn't all that easy, and the latter is often nearly impossible. Yet approaching the heart and soul of the patient is an essential task of good doctoring.**

**In training future physicians for such difficult and ineffable pursuits, we must think broadly, boldly, and imaginatively, embracing not only the sciences but also humanities and the arts for their timeless insights into the human condition.**

**The purpose of this conference is (SLIDE).**

**In one form or another, the speakers this morning will touch upon this contextual question: (SLIDE)**

**By the conclusion of the conference, we hope you will have achieved the following objectives, to better understand potential roles of the arts in medical education, and to be enthusiastic and proactive about possible collaborations between these two worlds.**