

OUTSIDE-IN

What is the essence of dance?

What does title mean?

part 1 – at what point did you realize this dance troupe includes persons with disabilities?

**Transmission – what is being transmitted? love, lust, disease (sneeze), disability: connection and contamination (cpr)
same sex and opposite sex connections**

part 2 – orchestral warm-up

how do wheelchairs become part of the dance? How is wheelchair used other than as mode of transportation

able-bodied, disabled dancer try living in each other's shoes

able-bodied dancer struggles with wheelchair traces; dancer with no feet tries to follow footprints left by able-bodied dancer: they each make it their own

group dance: sensuality, sexuality – very much part of this choreography: persons with disabilities often seen as asexual

dancing in sand – what might that symbolize?

part 3 – woman in wheelchair moves able-bodied dancer

**dance in a line – continues theme of people moving each other
ends in laughter – why?**

part 4 – able-bodied and disabled male dancers; motions are parallel, similar yet different

what is role of mirrors? (who we are reflected back to us) – cut?

part 5 – woman floating in sky – no limitations – cut?

part 6 – man in wheelchair gazing at picture – sees others, then his own face; dance in field (movement from indoors to outdoors)

part 7 – woman dancer reveals faces underground (grave), waking up; sneezing

part 8 – dance with reflective pieces of metal; wheelchair dance

part 9 - fingerprint: dancers leave own traces - identity