



THE ARNOLD P. GOLD FOUNDATION

*Working to keep the **care** in healthcare*



medical humanities

Medical Student Interpretation of Visual Art

INTRODUCTION

Thank you for participating!

To complete this survey will take approximately 20-30 minutes. It comprises a series of 11 biographical questions, 20 standardized (non-technical) questions on medical care, and a series of 10 paintings with 6 questions each.

Please answer all these questions honestly and do not over analyze. Keep in mind that your responses are anonymous. The study has been designed in such a way as to keep any one individual from being identified by their answers.



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BIOGRAPHICAL INFORMATION, pg. 1 of 3

What is your gender?

- Male
- Female
- Other

What is your approximate age?

- 19-22 years
- 23-26 years
- 27-30 years
- 31-34 years
- 35-38 years
- >39 years

What was your parent or parents' annual income while you were in elementary school?

- <\$45,000
- \$45,000 - \$60,000
- \$60,000 - \$75,000
- \$75,000 - \$100,000
- \$100,000 - \$150,000
- >\$150,000



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BIOGRAPHICAL INFORMATION, pg. 2 of 3

Have you or your family ever struggled financially before? If so, for how long?

- Have not had financial problems
- 1-6 months
- 6-12 months
- 1-5 years
- >5 years

How many days a week did you eat dinner with your parent(s) when you were a child?

- 0-1
- 2-3
- 4-5
- 6-7

While going to elementary school, how many days a week did your parent(s) either pack lunch for you or give you money to buy lunch?

- 0-1
- 2-3
- 4-5

Have you taken a "menial job" before? If so, how long have you worked at jobs like these?

- Have not worked at this kind of job
- 1-6 months
- 6-12 months
- 1-2 years
- 2-5 years
- >5 years



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BIOGRAPHICAL INFORMATION, pg. 3 of 3

How much help have you been offered from others through your adult life?

- Very little
- Some
- A great deal

Have you had close experience with human suffering, other than your own? If so, what was the duration?

- No close experience with human suffering
- <1 week
- 1-4 weeks
- 1-2 months
- 3-12 months
- >1 year

Have you experienced or witnessed any seriously traumatic events? If you have, how often did you experience them?

- No traumatic events in my life
- <1 event per 5 years
- 1-2 events per 5 years
- 2-5 events per 5 years
- >5 events per 5 years

Have you ever had a great personal loss which affected you for more than a month? If so, for how long did it affect you?

- No great personal losses
- 1-2 months
- 2-5 months
- 6-12 months
- >1 year



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STANDARDIZED QUESTIONS - JSPE(S)

Please indicate the extent of your agreement or disagreement with each of the following statements, from a scale of 1 (strongly disagree) to 7 (strongly agree):

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	1	2	3	4	5	6	7
Physicians' understanding of their patients' feelings and the feelings of their patients' families does not influence medical or surgical treatment.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Patients feel better when their physicians understand their feelings.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
It is difficult for a physician to view things from patients' perspectives.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Understanding body language is as important as verbal communication in physician-patient relationships.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
A physician's sense of humor contributes to a better clinical outcome.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Because people are different, it is difficult to see things from patients' perspectives.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Attention to patients' emotions is not important in history taking.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Attentiveness to patients' personal experiences does not influence treatment outcomes.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Physicians should try to stand in their patients' shoes when providing care to them.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Patients value a physician's understanding of their feelings which is therapeutic in its own right.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Patients' illnesses can be cured only by medical or surgical treatment; therefore, physicians' emotional ties with their patients do not have a significant influence in medical or surgical treatment.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Asking patients about what is happening in their personal lives is not helpful in understanding their physical complaints.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Physicians should try to understand what is going on in their patients' minds by paying attention to their non-verbal cues and body language.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I believe that emotion has no place in the treatment of medical illness.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Empathy is a therapeutic skill without which the physician's success is limited.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Physicians' understanding of the emotional status of their patients, as well as that of their families is one important component of the physician-patient relationship.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Physicians should try to think like their patients in order to render better care.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Physicians should not allow themselves to be influenced by strong personal bonds between their patients and their family members.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I do not enjoy reading non-medical literature or the arts.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I believe that empathy is an important therapeutic factor in medical treatment.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



Medical Student Interpretation of Visual Art

VISUAL ART INTERPRETATION, pg. 1 of 10



Regarding the image above, please indicate the extent of your agreement with each of the following statements, from a scale of 1 (strongly disagree) to 7 (strongly agree):

	1	2	3	4	5	6	7
This painting interests me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I understand the painting.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am moved by the painting.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The painting makes me uncomfortable.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I would like to think about the painting more.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The painting depicts a simple theme.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



Medical Student Interpretation of Visual Art

VISUAL ART INTERPRETATION, pg. 2 of 10



Regarding the image above, please indicate the extent of your agreement with each of the following statements, from a scale of 1 (strongly disagree) to 7 (strongly agree):

	1	2	3	4	5	6	7
This painting interests me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I understand the painting.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am moved by the painting.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The painting makes me uncomfortable.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I would like to think about the painting more.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The painting depicts a simple theme.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



Medical Student Interpretation of Visual Art

VISUAL ART INTERPRETATION, pg. 3 of 10



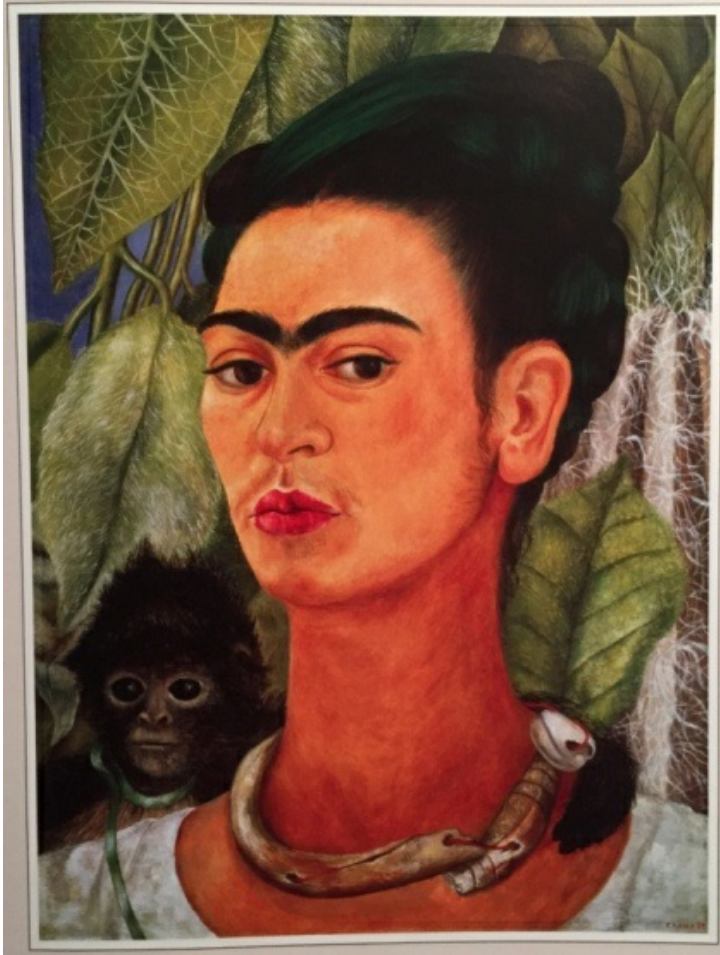
Regarding the image above, please indicate the extent of your agreement with each of the following statements, from a scale of 1 (strongly disagree) to 7 (strongly agree):

	1	2	3	4	5	6	7
This painting interests me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I understand the painting.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am moved by the painting.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The painting makes me uncomfortable.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I would like to think about the painting more.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The painting depicts a simple theme.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



Medical Student Interpretation of Visual Art

VISUAL ART INTERPRETATION, pg. 4 of 10



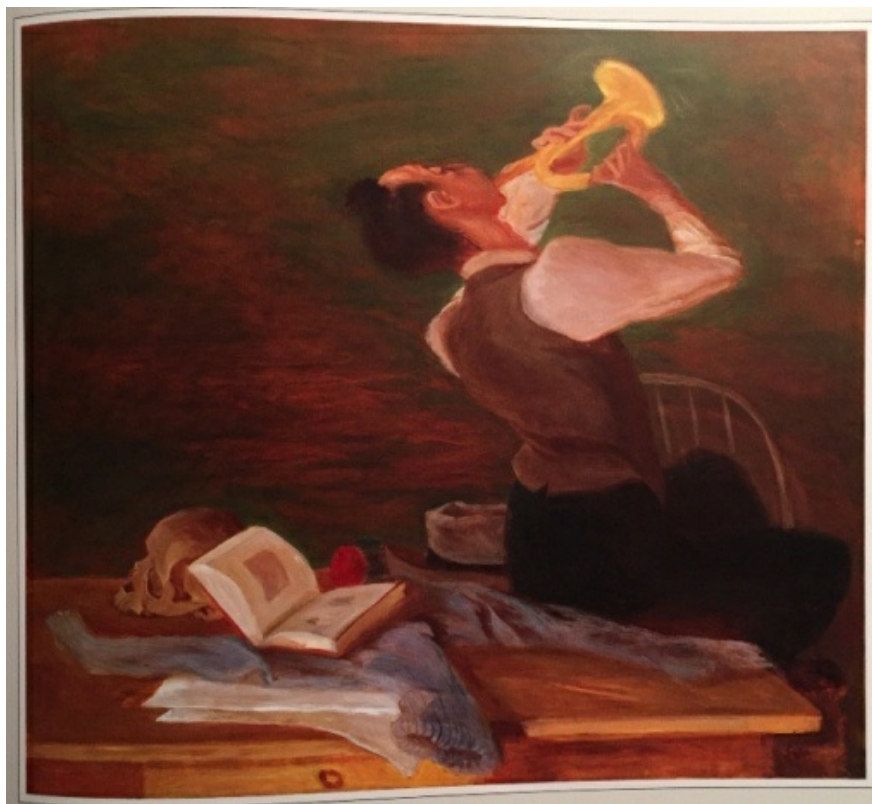
Regarding the image above, please indicate the extent of your agreement with each of the following statements, from a scale of 1 (strongly disagree) to 7 (strongly agree):

	1	2	3	4	5	6	7
This painting interests me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I understand the painting.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am moved by the painting.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The painting makes me uncomfortable.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I would like to think about the painting more.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The painting depicts a simple theme.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



Medical Student Interpretation of Visual Art

VISUAL ART INTERPRETATION, pg. 5 of 10



Regarding the image above, please indicate the extent of your agreement with each of the following statements, from a scale of 1 (strongly disagree) to 7 (strongly agree):

	1	2	3	4	5	6	7
This painting interests me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I understand the painting.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am moved by the painting.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The painting makes me uncomfortable.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I would like to think about the painting more.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The painting depicts a simple theme.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



Medical Student Interpretation of Visual Art

VISUAL ART INTERPRETATION, pg. 6 of 10



Regarding the image above, please indicate the extent of your agreement with each of the following statements, from a scale of 1 (strongly disagree) to 7 (strongly agree):

	1	2	3	4	5	6	7
This painting interests me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I understand the painting.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am moved by the painting.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The painting makes me uncomfortable.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I would like to think about the painting more.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The painting depicts a simple theme.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



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VISUAL ART INTERPRETATION, pg. 7 of 10



Regarding the image above, please indicate the extent of your agreement with each of the following statements, from a scale of 1 (strongly disagree) to 7 (strongly agree):

	1	2	3	4	5	6	7
This painting interests me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I understand the painting.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am moved by the painting.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The painting makes me uncomfortable.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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The painting depicts a simple theme.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



Medical Student Interpretation of Visual Art

VISUAL ART INTERPRETATION, pg. 8 of 10



Regarding the image above, please indicate the extent of your agreement with each of the following statements, from a scale of 1 (strongly disagree) to 7 (strongly agree):

	1	2	3	4	5	6	7
This painting interests me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I understand the painting.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am moved by the painting.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The painting makes me uncomfortable.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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The painting depicts a simple theme.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



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VISUAL ART INTERPRETATION, pg. 9 of 10



Regarding the image above, please indicate the extent of your agreement with each of the following statements, from a scale of 1 (strongly disagree) to 7 (strongly agree):

	1	2	3	4	5	6	7
This painting interests me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I understand the painting.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am moved by the painting.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The painting makes me uncomfortable.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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The painting depicts a simple theme.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



Medical Student Interpretation of Visual Art

VISUAL ART INTERPRETATION, pg. 10 of 10



Regarding the image above, please indicate the extent of your agreement with each of the following statements, from a scale of 1 (strongly disagree) to 7 (strongly agree):

	1	2	3	4	5	6	7
This painting interests me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I understand the painting.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am moved by the painting.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The painting makes me uncomfortable.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I would like to think about the painting more.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The painting depicts a simple theme.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



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*Working to keep the **care** in healthcare*



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FINIS!

Thank you for your responses!

You may now click "Finish Survey" at the bottom of the page - the survey is complete.