### MODERATING A FOCUS GROUP

### I. PRINCIPLES OF MODERATING

- A. Show positive regard for participants
- B. Express respect for participant opinions
- C. Create atmosphere of openness and non-judgmentalness
- D. Exhibit a friendly manner, sense of humor
- E. Listen, don't talk (be a moderator, not a participant)
  - a. Guide discussion
  - b. Don't become actively involved
  - c. Don't participate, share views, or engage in discussion
- F. Listen and think
  - 1. Keep past-present-future perspective
  - 2. What's been discussed, what is currently being discussed, where

conversation needs to go

- G. Know boundaries of discussion
  - 1. Communicate boundaries
  - 2. Refocus tangential discussion

#### II. MODERATING TEAM

- A. Moderator
  - 1. Directs discussion
  - 2. Keeps conversation moving
  - 3. Occasional note-taking (key ideas, future questions)
- B. Assistant Moderator
  - 1. Comprehensive notes word-for-word, in case equipment fails
  - 2. Mechanics/logistics/equipment/refreshments
  - 3. Occasional questions, probes
  - 4. Can give the oral summary

### III. MODERATOR ROLES

- A. Seeker of wisdom
  - 1. Goal is understanding, wisdom, insight
  - 2. Assumption that wisdom is to be found in group
- B. Enlightened novice
  - 1. Seems to have less knowledge than others in room
  - 2. Willing to listen and learn
- C. Expert consultant moderator is expert
- D. Challenger
  - 1. More combative role
  - 2. Challenges participants to explain, amplify, justify views
  - 3. Risk of alienating participants
- E. Referee

- 1. Moderates when strong opposing views
- 2. Ensures fairness, respect for all points of view
- F. Therapist
  - 1. Seeks information on pyschological motivation
  - 2. Why is that? How did you feel?
- G. Writer stands and writes on flip chart

### IV. RECORDING

- A. Tape recorder
  - 1. Set in plain view
  - 2. Mention briefly but avoid excessive attention
  - 3. Too much explaining creates inhibited atmosphere
- B. Note-taking
  - 1. Written notes essential
  - 2. Back-up to tape
  - 3. Help identify key points on tape
  - 4. Use some kind of notetaking schema
  - 5. Write down
    - a. Quotes, paraphrased quotes
      - b. Major themes
      - c. Questions that occur to you
      - d. Ideas about study
      - e. Observations about body language, group process, atmosphere
      - f. Sketch of seating pattern
      - g. Follow-up questions

### V. MODERATOR PREPARATION BEFORE FOCUS GROUP

- A. Complete familiarity with questioning route
  - 1. Be familiar with rationale for each question
  - 2. Don't ever read questions from printed sheet
- B. Practice introduction and questions
- C. Prepare equipment and arrange room

### VI. INITIAL STRUCTURE OF THE SESSION

### A. Opening (pre-session; 5-10 minutes)

- 1. Participant arrives, greeted by team, made to feel comfortable
- 2. Host role
- 3. Complete demographic sheet (if necessary)
- 3. Small talk/social conversation
- 4. Refreshments (avoid during actual discussion)
- 5. Avoid key issues
- 6. Name tents
- B. Beginning phase of discussion
  - 1. Introduction (2-4 minutes)
    - a. Welcome introduce self
    - b. Overview of topic

c. Ground rules – suggestions to guide discussion (list on flip chart)

1. No right or wrong answers, just express your opinion

2. Only one person should talk at once

3. Tape recording because don't want to miss any of your ts – please speak up

comments – please speak up

4. First name basis

5. Confidentiality – no names will be used in reports

6. Moderator role is to ask questions and listen -I won't be participating in the discussion, but I want you to talk freely to each other

6. Session will last about 1  $\frac{1}{2}$  hours – *I'll be asking about a dozen questions; move from one question to the next, so don't spend too much time on any one question;* themes of questions listed on flip chart

8. Tendency for some people to talk, some people not to say anything: important to hear from each of you tonight because you've all had different experiences

7. Let's begin by finding out more about each other

d. Avoid asking participants if they have questions – time-consuming

C. First question

1. Ice-breaker

2. Gets everyone to talk

3. Emphasizes common background

D. Reemphasize value of differing points of view

1. Does anyone see it differently?

2. Are there any other points of view?

### VII. SPECIAL TECHNIQUES

A. 5 second pause

1. Novice mistakes

a. Speed

b. Offering examples too quickly

2. Alternative: Take a moment and think about your answer: We'll wait

until you're ready to respond

1. Used after participant comment

2. Prompts additional points of view

B. Probe - request for additional information

1. Use early to communicate importance of precision in responses, then

use sparingly later in interview

2. Conveys desire for more detailed answers

3. Excessive probing time-consuming

C. Avoid asking questions in several different ways

1. Confusing

2. Time-consuming

D. Ask questions in conversational manner

E. If question not understood, switch quickly to parallel question

F. Modify sequence of the question or eliminate a question if it has been answered in previous discussion

### VIII. RESPONDING TO PARTICIPANT COMMENTS

### A. Head nodding

- 1. Use sparingly and consciously
- 2. Can be taken as agreement or approval
- B. Short verbal responses
  - 1. Neutral are acceptable okay, uh huh, yes
  - 2. Avoid good, excellent, correct that imply judgment

# IX. PACING

- A. Be careful early questions don't take up too much time
- B. Pace questions, monitor clock
- C. Later questions are most important

# X. CONCLUDING THE FOCUS GROUP

- A. Summarize main points, ask if accurate
- B. Final question have we missed anything
- C. Thank participants, give incentive
  - 1. Cash in envelope with participant name
  - 2. Sign list stating: "I have received \$25 for participating in the focus

# group interview at (location) on (date)"

# XI. Debriefing with assistant moderator

- A. What were important themes or ideas?
- B. How did these differ from what we expected?; what occurred in earlier groups?
- C. Any especially good quotes
- D. Should we do anything differently for next focus group?

# XII. CHALLENGES TO MODERATOR

- A. Passive, quiet group
  - 1. Call on individuals
  - 2. Go around group answering a specific question
  - 3. Use pauses and probes
- B.. Shy respondent
  - 1. Place directly opposite moderator plenty of eye contact
  - 2. Ask to speak up or continue because interested in their point of view
- C. Excessively verbal group
  - 1. Polite limit-setting
  - 2. Review one-at-a-time rule
- D. Outspoken group member
  - 1. Expert can inhibit other members in group
    - a.. Emphasize everyone's expertise,
    - b. Importance of all opinions
  - 2. Dominant talkers
    - a. may or may not be experts
    - b. Use body language, lack of eye contact

- c. Verbal strategies thank you, that's one point of view; other opinions?d. Interrupt when necessary
- e. Avoid harsh, critical comments curtail spontaneity from rest of group E. Group member who consistently goes off on tangent – rambling
  - 1. Drone on, seem to feel obligation to say something
  - 2. Discontinue eye contact after 20-30 seconds
- 3. When speaker stops or pauses, ask for other opinions, ask next question F. Group which doesn't understand questions or task
  - 1. Clarify/use parallel questions
  - 2. Revise questioning route
- G. Hostile group
  - 1. Disrespectful, personal attacks
  - 2. Reminder of ground rule to listen respectfully
  - 3. Reminder not everyone in group needs to agree
- H. Inappropriate personal disclosures
  - 1. Emphasize seeking general information, not personal stories
  - 2. Redirect back to main focus of group
- I..Inarticulate group
  - 1. More structure switch to sentence completion, making lists
  - 2. Avoid modeling answers
- J. Nervous, tense group
  - 1. Acknowledge difficulty of task
  - 2. Use gentle humor

Adapted from Kroeger, Richard A. Moderating Focus Groups. Sage Publications, 1008