

USC IME CONFERENCE INTRODUCTION

For decades, literature and the arts have been represented in medical education to fulfill a variety of instrumental, aesthetic, reflective, wellbeing and social justice goals and objectives. Research suggests that these activities are valuable and often enjoyable, but can also be stressful. We need to continue to develop pedagogy for how to introduce humanities in ways that ensure the best possible learner outcomes. This workshop will provide specific ideas for integrating poetry and comics creation into medical school teaching in ways that preserve insight while promoting relaxation and wellbeing while also showing important connections between these two artistic modalities. We will also address common learner hesitations about engaging in such practices as well as a few tips for offering feedback.