EEE — The Electronic Educational Environment

University of California, Irvine

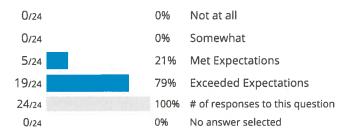
Survey: Illuminations Event Feedback - Healing and Hope 2/22/18

Responses to 9 questions

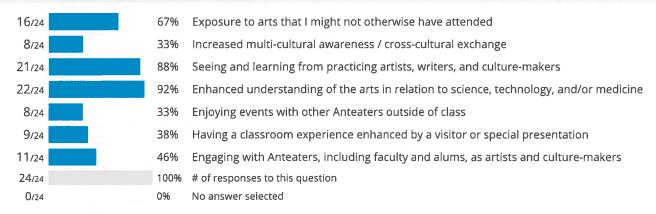
of submissions: 24

of possible respondents: Unlimited - Survey is open to the public

1. Please rate "Healing and Hope" the symposium you attended on February 22, 2018. How well did the event meet your expectations?



2. Which of the following Illuminations goals and values did the "Healing and Hope" event met most effectively? [Check all that apply]



3. What did you enjoy most about "Healing and Hope"?

- Hearing each author describe where they were at that place in their life when they wrote their poem as hearing how each author read their personal poem.
- The variety of poetic styles represented, and the different points of view physicians, patients, students. I also enjoyed the discussion with the artists.
- The words in each poem were so powerful and emotional. I particularly enjoyed how each poem was read by each author.
- The diverse speakers and poets.
- Live music, variety of poets from different backgrounds, food
- I enjoyed the side variety of perspectives and presenters.
- I particularly enjoyed the real-life connection to these poems, especially writers' lived experiences. It was nice seeing the other side of professions and be reminded
 we are all one people. It has motivated me to want to share more of my experiences with others in the future as we never know what comfort or hope this may bring
 to others. It's hard for me to share personal stories but perhaps putting it down on paper would be a good start, just as the presenters did yesterday.
- The beautiful poems, poets' stories, and how much they all resonated with me
- The creativity and discussions. The introduction by emcee was also great.
- The environment was warm and welcoming. The presenters were talented, well-spoken, and warm and responsive to the audience. I loved listening to the poems and having a hard copy of them to home with me. The Q&A session was fabulous and I'm glad they decided to split the poets into two presenting groups and have two Q&A periods. Great idea! The woman who guided the program (Jane?) did a wonderful job. The only thing I wanted but didn't have when I left was a copy of what she said at the beginning, which was beautiful and thought-provoking. Great job all around. Thank you.
- The diversity of perspectives that ultimately were shared experiences of dealing with life and death.
- Lenjoyed hearing about the experiences and stories of the writers. Hiked hearing the poetry spoken by the writers themselves, and hearing the stories behind the

poem.

- The voices of the poets coming as they did from all facets of healing. I was moved by the authenticity of each person who shared their poems. All of them took off their "armor" and opened their hearts to us so generously.
- · variety of ways poetry is used in medicine
- Each of the presenters had a unique and special gift to offer so many wonderful insights and such thoughtfulness in the readings and conversation. The evening was filled with healing, hope, and joy!
- · The powerful yett extremely vulnerable poetry.
- The poems and poets were fascinating people, with their honesty and openness to describe the circumstances that led to the poems.
- The presenting poets' honest and open-hearted sharing of their work (which revealed their own uncertainty and vulnerability) created a sacred space allowing the audience to share their own vulnerability through meaningful questions. Nothing about this give-and-take was casual or ill-considered. All in all, what a moving evening! While I registered primarily to hear Dr. Frank Meyskens read his own poetry, being introduced to these other poets and their work was an unexpected bonus.
- This event was deeply moving for me on MULTIPLE levels. I appreciated the diverse crowd in attendance, and the ease with which people in the audience were able to interact with the poets. Incredible event!
- · Interesting multidisciplinary interaction
- I appreciated the sense of unity among all those who attended. Everyone has been affected by disease and death in some way so an evening where we could all come together and find healing/hope through poetry was very moving. I also really enjoyed that the poets included physicians, med students, and families of the ill, It was very nice to get their perspectives.
- · diversity of presenters

22/24	92%	# of responses to this question
2/24	8%	No answer entered

4. Has the Illuminations program enhanced your UCI experience and/or your relationship to UCI?



Statistics: 24 responses, 0 non-responses; Mean: 3.46, Median: 4, Mode: 4, Standard Deviation: 0.66

5. What kinds of Illuminations events do you especially value and appreciate? [Check all that interest you]



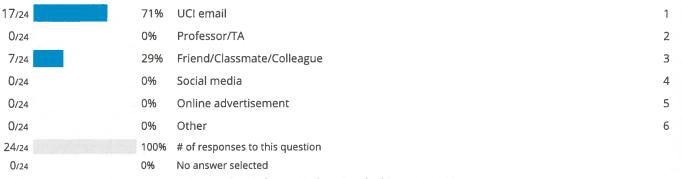
6. What kinds of programming would you like us to pursue in the future?

- Honestly, I feel like everything you produce/sponsor is something wonderful to try to attend. It's an extra "perk" of working here. The Healing and Hope was an event I had hoped to attend with a family member who is going through cancer;
- Film screenings and multicultural programming

- Any that pertains to the Arts and Humanities.
- · More film, and creative writing
- · Anything to promote social interaction between students
- Anything related to poetry or other forms of writing, including memoir. Programs related to spirituality, politics, and the criminal justice system.
- This was my first Illuminations event. I would eagerly consider any event mentioned above.
- I hope the symposium continues to be here for the following years. It was very insightful.
- I sincerely hope that you will continue to offer symposiums dealing with hope and healing. The need for this kind of exchange never wanes.
- · kids/family program to increase kids exposure to college, to UCI
- Unsure
- I love the events that involve crossover between the arts and medicine. Something involving music and medicine would be especially exciting. As a current medical student, I also feel very strongly that there should be some sort of discount available for medical students to attend arts events on campus (concerts etc) to make these events more accessible. If there is any part of the Illuminations budget that could help with this, we would be deeply grateful. Thank you!
- More poetry events please!

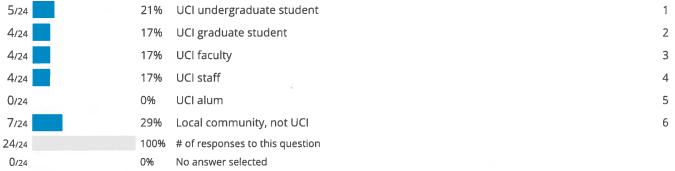
13/24 54% # of responses to this question
11/24 46% No answer entered

7. What is the primary way you learned about Illuminations events?



Statistics: 24 responses, 0 non-responses; Mean: 1.58, Median: 1, Mode: 1, Standard Deviation: 0.93

8. How are you affiliated with UCI?



Statistics: 24 responses, 0 non-responses; Mean: 3.46, Median: 3, Mode: 6, Standard Deviation: 1.93

9. If you are a UCI student or faculty member, what is your main school affiliation?

0/15	0%	Arts	1
2/15	13%	Biological Sciences	2
0/15	0%	Business (the Paul Merage School)	3
0/15	0%	Education	4
1/15	7%	Engineering	5
8/15	53%	Health Sciences (Nursing, Pharm Sci, Pub Health)	6

1/15	7%	Humanities	7
1/15	7%	Information and Computer Science	8
0/15	0%	Interdisciplinary Studies	9
0/15	0%	Physical Sciences	10
1/15	7%	Social Ecology	11
1/15	7%	Social Sciences	12
15/24	63%	# of responses to this question	
9/24	38%	No answer selected	

Statistics: 15 responses, 9 non-responses; Mean: 6.33, Median: 6, Mode: 6, Standard Deviation: 2.64

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