

INTRODUCTION

Slide 1: Good morning everyone we are going to get started. Welcome to the 1st – and we hope not last – Art of Medicine symposium. I'm Johanna Shapiro, chair of the planning committee, so I'm the one to come to with questions, complaints, and hopefully positive feedback!

Welcome to all our UCI medical students, and thank you for being such wonderful Renaissance learners. A special welcome to students from UCR and USC who made the trek this a.m. A special welcome as well to other non-UCI folk who are here. Can all the non-UCI people please stand up and let's give them a round of applause.

Slide 2: As you can see we have a very full – some might say insanely full! – day. We will do our best to keep you moving through it efficiently and enjoyably (just like patient care).

Slide 3: A good metaphor FOR thinking about today might be that of a smorgasbord. There's a ton of delicious food, and you won't be able to eat it all, but by sharing your experiences with your friends, you can let them know about the delicious things you've tasted.

Slide 4: We have an abundance of amazing presenters from 4 wonderful institutions of learning. I'd like the speakers just to stand, so everyone can see who you are. Even if you do not get to hear a particular person's presentation, if what they're talking about sounds interesting to you, seek them out at lunch, or at the end of the day. I guarantee it will be worth your while.

Slide 5: Since the symposium is about integrating the humanities and medicine, and extending our culinary metaphor, you might also think of what is about to happen as a cross between Ernest Hemingway's *A Moveable Feast* and Lewis Carroll's *Alice in Wonderland*.

Hemingway's book is a fictionalized account of his time spent among writers and artists on the Left Bank in Paris during the 1920s. He commented to a friend "Wherever you go, for the rest of your life Paris will always be with you. It is a moveable feast." We hope that wherever you go in your ongoing education and clinical training, you will carry a bit of what you learn today with you.

At the Mad Hatter's Tea Party, another kind of moveable feast, Alice comments, "I knew who I was this morning but I've changed several times since then." We also hope that over the course of the day you too will change just a little by expanding how you think about the practice of medicine.

Slide 6: Referencing another great work of literature, Dr. Seuss' delightful book, our "objectives" for the symposium are that you will go to interesting places today and learn skills that will enhance and deepen your humanistic patient-centered orientation.

Slide 7: Most importantly, we want you to have fun. Today will be filled with good people, exciting raffles, beautiful music, and returning to the theme of eating, delicious food

Slide 8: Finally, just in case you do not all make it to the end of the day, I'd like to take a moment to acknowledge the extraordinary efforts of the planning committee, without whom this symposium would never have been more than a fantasy. Please stand when I call your name.

It is now my great pleasure to introduce Dr. Ralph Clayman. Dr. Clayman is the former Dean of the UCI School of Medicine and a professor of urology. He has been a great supporter of the integration of medicine, humanities, and arts at UCI. Last year, he brought together faculty from the three Schools of

arts, humanities, and medicine in exciting, collaborative ways that ultimately led to funding for a 3 year Interschool Medical Humanities Initiative. Without his support as well, today literally would not be happening.