DOCTOR-PATIENT-FAMILY NARRATIVE DISCUSSION QUESTIONS

1. What is the dominant story here? What other stories might exist? How can those stories be brought out?

2. What are the unique outcomes, the exceptions to the dominant story that are apparent?

3. What is the main problem complicating this story? What strategies does the problem use to maintain its influence?

4. Where is this story stuck?

5. What could be a more "compassionate misreading" of this story?

6. How do you think this story will end? What other endings might be possible?

7. What characters or aspects of characters (ie., which voices) are not being heard? What might they be saying?

8.