OUTLINE OF "THE ART OF MEDICINE: Skills Humanities and Arts Can Contribute to the Education of Future Physicians" SYMPOSIUM DAY Revision 6

Purpose: To empower attendees to develop/expand their critical thinking, empathic perspective-taking, ethics, and applied clinical skills through listening, seeing, acting, and reflection.

Method: Short, interactive sessions using a "flipped" classroom model – in combination with panels, experiential exercises and skill-building with an emphasis on applied, clinical, and practical ethics/humanities.   **Speakers**: Faculty experts from UCI, UCSF/Berkeley, USC, UCR, Cal State San Marcos, (local talent to control travel costs)

Target Audience: primarily 1st and 2nd year UCI medical students; 3rd and 4th yr UCI medical students; and UCI faculty. We will also invite medical students from surrounding medical schools, USC, UCLA, Loma Linda, UC San Diego, and UC Riverside.

Art Display Med Ed Plaza: Art for Soul, Plexus

8:30 – 9:00 Check-in and late registration

9:00 – 9:05 Welcome and Overview of Day Shapiro (Tamkim/Colloquium)

9:05-9:20 Opening Remarks Dr. Clayman

9:20 – 10:20 Introductory Panel: Three enticing 15 min TED-type talks plus 5 min discussions; – addressing various dimensions of the topic, why humanities and arts in medical education and how speakers have been professionally influenced by literature and the arts (Tamkin/Colloquium)

Guy Micco MD, Berkeley/UCSF; Pam Schaff MD, USC; Paul Lyons MD, UC Riverside

10:20 – 10:25 Raffle 1; raffle moderator announces upcoming concurrent workshop sessions and locations

10:30 – 11:20 Four Concurrent Sessions (Med Ed classrooms)
> **How Words Matter: Reflective Writing for Clinicians (writing and literature)**
>   Guy Micco MD/Marilyn McEntyre PhD UC Berkeley
> **Reading, Writing, and Doctoring (literature and writing)**
>   Pam Schaff MD USC
> **Examine the Painting/Examine the Patient (visual arts)**
>   Joel Shallit MD UCI
> **Futures without Violence (cinema)**
>   Jo Marie Reilly MD/Pat Lenahan LCSW USC

11:25 – 12:15 Four Concurrent Sessions (Med Ed classrooms)
> **The Ethics of Physician Assisted Suicide — a Case-Based Exploration (ethics)**
>   Aaron Kheriaty MD UCI

Ethics Consultation II (ethics)
Ron Koons MD UCI
Medical History for Medical Students: How the Past Impacts Practice (history)
Brian Dolan PhD UCSF
Unpacking the Clinical Setting: Representations of Medicine in Modern Art (history/art)
Douglas Haynes PhD UCI

12:20-12:50 Lunch: small groups with faculty (Med Ed patio)
Chamber music provided courtesy of Virginia Liu and Victoria Elliott

12:55-1:10 Interactive music session

1:10 – 1:15 Raffle 2 (Tamkin/Colloquium)

1:15 – 1:25 MEDleys perform (Tamkin/Colloquium)

1:30 – 1:55 Meet the Poets: patient/doctor-poets read their poems (Karen Dale [local poet], Steve Cramer MD UCI, Frank Meyskens MD, PhD UCI, Gabriella Miotto MD [local physician-poet], S) – Marilyn McEntyre PhD facilitates **(Tamkin/Colloquium); student moderator (Jessica) announces upcoming concurrent workshop sessions and locations**

2:00 – 2:50 Four Concurrent Sessions (Med Ed classrooms)
Reading the Patient, Not Only the Symptoms (improvisational theater techniques)
Richard Brestoff MFA UCI
Death and Comedy: Laughter Still the Best Medicine? (chaplaincy)
Joseph Nguyen M.Div, Ph.D UCI
Drawing Patient Care in Comics (graphic medicine)
Juliet McMullin UCR (member, UC MH Consortium)
Acting, Teaching, and Patient Care Or How I Learned to Stop Worrying and Love the Bomb… (theater)
Robert Kaplan, M.D. UCI
Workshop leaders remind participants to return to Tamkin

3:00 – 3:20 Concluding Thoughts: Faculty Panel; (Tamkin/Colloquium)

3:25 – 3:30 Raffle #3 (Tamkin/Colloquium)

Planning Committee
Johanna Shapiro, Ph.D.
Aaron Kheriaty, M.D.
Joel Shallit, M.D.
Shahram Lotfipour, M.D., MPH
Jeffrey Suchard M.D.

Student members
Virginia Liu, MSIV, Ph.D.
Aurora Cruz, MSIV
Jessica Galant, MSIII

Hanna Liu, MSIV
Neil Saez, MSII
Sam Saenz, MSII
Helen Shin, MSII
Kevin Gustafson, MSII