WRITING MEDICALLY-THEMED POETRY

I. Overview of session

- A. Writing as a meaning-making activity
- B. Why poetry is special
- C. Learn a few ideas about writing a poem
- D. Write a poem!
- E. Share a poem with a partner
- F. Share poem with larger group if desired

II. Writing as a meaning-making activity

- A. Experiences of illness in self, family and friends raise many existential questions
- **B.** Reflective writing enables us to consider: what is happening from a human perspective
- C. Telling stories one way we can examine our experience /understand its possible meanings
- D. Writing enables adopting a different perspective from biomedical interpretations of what is happening
- III. Writing as an aesthetic activity
 - A. In the midst of ugliness, we discover something important, memorable, worth memorializing, even beautiful
- IV. Special Features of Poetry
 - A. Alternative to language of science

Expresses emotion

Expresses particular, subjective experience

- B. Helps us understand oblique, ambiguous moments in our own lives and the lives of others
- C. Boundary-crossing and transgressive

Offers critique of what is

D. Insight

New ways of seeing Metaphor, imagery

E. Stress-reduction

V. Writing a Poem

A. Find a central image or scene

Some aspect of your life or friend or family member's life as it intersected with illness or treatment

Something wise/shocking a doctor or someone else said to you about your experience with illness

- B. Write down words that associate to that image
- C. Put them together

Pay attention to imagery, metaphor, word choice, language Use rhyme scheme, meter, or free verse

VI. Tips for Writing Poetry

- A. Know your goal
- B. Avoid clichés
- C. Avoid sentimentality
- D. Use images
- E. Use metaphor and simile
- F. Use concrete words instead of abstract ones
- G. Show (don't tell) your feelings
- H. Subvert the ordinary