

From one point of view, a discussion of academic and professional aspirations is irrelevant, not perhaps when set against an absolute measure, but certainly when compared to the frustrations of my generation. The entire concept of an academic life has justifiably been challenged as an increasingly artificial, ivory-tower separation from the real community of men. In a very real sense, to regard the university as entirely distinct from the community is to regard it as a sanctuary for the preservation of a rare breed of individuals. Its aiming for a profession <sup>or</sup> a worthwhile intention? Is academic excellence a desirable goal? Two years ago, a history major graduating from Berkeley with the highest grade point average of any Letters and Sciences senior, addressed these words to the Academic Honor Association (of which I was a member): "The first thing I would like to tell you is that it was not worth it." In a materialistic competitive society such as our own, the accumulation of kudos becomes maximal in determining one's self-esteem, often to the detriment of other ways of measuring our contributions to self and to society. Because my generation values not institutions, but men; not contemplation, but action; not words, but feeling - it is frustrated by continual attempts to perpetuate and conform to traditions which it has outgrown. Yet there is a time for every purpose. Action uncomplimented by thought and study is empty. Feeling which cannot be verbalized or in some sense communicated is an isolating agent alienating man from man. And the individual who is unconsciously severed from all institutions finds a freedom which

from which they emerged.

I am interested in studying the relationship of art (in its broadest sense) and politics. Later, I would like to apply my knowledge toward a university teaching career. These things are true, yet they neglect the doubt and soul-searching from which they emerged.

Professional aspiration of academic orientation

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an outcry has been raised against academicism and professionalism, the one field of study of course are not inherently ignoble. Yet on several campuses of academic and professional attainment. To gain knowledge, to master a Just as the concept of college community must be altered, so must that view itself as part of a totality.

should degenerate into an over-zealous political form, but only that it should between my community and theirs. I am not saying that the college community having perceived that a relationship, however tenuous and however denied, exists having glimpsed the intricacies of the black and chicanos sub-cultures and bestowing enlightenment on underprivileged youngsters. I came away at least an education. I approached tutoring with the conventional attitude of large part I see this activity <sup>now</sup> as tokenism. But at least for me it provided college community with that community to which most of the world belongs. In and at Stanford, I worked with tutoring programs in an attempt to integrate the eclectic system no longer seemed adequate. For three years, both at Berkeley international relations. Later, I changed my focus. The image of a closed, process. I thought I was strengthening my academic community and furthering in bi-cultural programs, acquiring an award from the French government in the was to orient foreign students to an American college community. I participated demonstrated my respect by contributing to various committees whose purpose

educational institution of which he has become a part. At Berkeley, I entering college is apt to automatically feel a tremendous veneration for the *Open a barometer part of educational inst.* process, because paradoxically they do not value intellect. Thus the student Americans value education, perhaps more as a degree than as a learning matter of rediscovery and redefinition. they do not need to be destroyed. ~~It is~~ <sup>it does</sup> to uncover this validity is merely a which I believe is still applicable. ~~It is~~ <sup>it</sup> at times ~~that~~ <sup>is</sup> needs to be reconstituted ~~current form~~ <sup>it</sup> may sometimes be archaic, ~~their~~ <sup>it</sup> content has a validity ~~colleges academic investigations~~ <sup>it</sup> more than traditions. Although Fromm defines not only as total, but also as intolerable. Furthermore, *of the academic world is*

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affect people and be affected by them. I regarded education as a committed art form, not unlike contemporary theater. It is not an instrument of persuasion, much less a propaganda tool, but a means of revealing and arousing. An instructor has the right, indeed cannot escape the compulsion to formulate opinions and interpretations. He also has the obligation to insure the supreme development of his students' critical faculties, even if this jeopardizes the security of his convictions. In journey to the Frontier, Peter Stansky notes that Julian Bell, a young English radical who fought in the Spanish Civil War, questioned whether art is pertinent to revolution. I would suggest that it is the only possible, the only fair way of instigating change.

For several years I have realized that what was most important to me in the study of history was the experience of individual men ~~and~~ as expressed through literature, art, and social forms. This does not mean that history is the study of individuals. Nor does it mean that literature should be interpreted merely as an historical chronicle. But if these two disciplines are studied in an integral manner, then we may discover how art reflects its historical period, how it reacts to it, how it molds it. I have attempted to accomplish this through a series of literature and history courses. Special projects: Blake - writings combination of personal world view with political propaganda for the French Revolution. He takes care to emphasize those elements of his philosophy which are in harmony with existing trends and to express them through balanced combination of contemporary idiom and private symbolism. While these elements retain their uniqueness, instead of appearing as the aberrations of an isolated mind, they become the variations of genius on many current themes. Honors thesis: role of art in supplementing, complementing or instigating radical political ideas. Like the development of class consciousness, changes in the relationship of art to politics provide an index for evaluating the direction and significance of political growth.