

# STANFORD UNIVERSITY

## OFFICIAL EXAMINATION BOOK

Question	Score
1	
2	
3	
4	
5	
6	
7	
8	
Total	

Name of Student Johanna Freedman

Date of Examination Nov. 1, 1968

Subject German 140

### HONORABLE CONDUCT

in academic work is the spirit of conduct in this University.

In recognition of and in the spirit of the Honor Code, I certify that I will neither receive nor give unpermitted aid on this examination and that I will report, to the best of my ability, all Honor Code violations observed by me.

(signed)

Johanna Freedman  
Name

### SUGGESTIONS FOR CONDUCT

1. Occupy alternate seats where possible.
2. When in doubt as to the meaning of a question, consult the instructor. He will be found in his office.

this is especially good.

## Brecht - Andrea - Galileo

1. In this quotation, Andrea is stating what he believes to be the new ethic of the New Age. He says ~~scientific~~ scientific progress is the property of a few individuals who must at all costs preserve their own lives.

In this new ethic, pure knowledge is most important. <sup>The quotation</sup> is a paraphrase of the statement "better soiled than empty."

Andrea says that if the Inquisition had martyred Galileo, they would have been victorious. Thus he implies that the scientist's responsibility is to produce knowledge, not concern himself with social problems. Brecht, of course, supports the opposite point of view, maintaining that contribution to knowledge will not justify lack of social commitment. In reality, scientific advance is never the product of an individual. And if this individual ignores humanity, scientific progress may well represent human catastrophe.

science a nice physical pleasure

good

## Hesse - Heller - Steppenwolf

2. Steppenwolf is discussing a ~~characteristic~~ <sup>tendency</sup> of German intellectuals to surrender themselves to the enervating influence of music, instead of dedicating themselves to reason and the world. The quotation is an excellent example of Heller's ambivalent position in society. On the one hand, he feels a ~~and~~ responsibility to "fight against this tendency like a man," a feeling which is in essence historical and produces such activities as writing pacifist literature. In general, however, Steppenwolf inclines to an ahistorical inwardness, a private path leading to the Immortals, "toward" a speech without words," through music and humor. He puts ultimate faith not in rationalism, but in aesthetic creation, upon which he relies to separate him from the restricting influence of time.

excellent