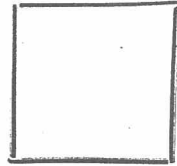


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SUBJECT Integrated Arts IB
INSTRUCTOR Grey
DATE 3-21-66



Grade

Double-sided

University of California
Los Angeles

I = 20
II - 69

89

BLUE BOOK

A. 1. The Globe Theater was the theater in London where Shakespeare's plays were produced.

5 1st stage - platform; 2nd, balcony; 3rd, musician's room; 4th, superstructure, where machinery kept. There was almost no scenery, but dialogue, sequence of events, & movement from stage to stage enabled audience to follow play.

5 2. Orgon was a wealthy French bourgeois; Tartuffe, a religious hypocrite who completely fooled Orgon. Orgon worshipped Tartuffe as the embodiment of the true holy man, and Tartuffe lived off him free of charge.

5 3. Phaedra was the wife of a great warrior in ancient Greece and sister of the monstrous Minotaur. Hippolytus was her young step-son with whom she was desperately in love.

Her passion brought about both their downfalls.

5 4. Restoration Theater is theater after the end of Cromwell's Commonwealth during the reign of Charles II. Unlike Elizabethan theater, it was not a popular theater, the

audience consisting mainly of the aristocratic
classes. Restoration theater produced some titled
comedies, modelled after the French heroic plays
and written in rhyming couplets (Shayden).
However, its main achievement was the
comedy of manners which ridiculed any who
broke the prevailing social code. Congreve's
Way of the World and Wanderer's Virtue in
examples are typical examples.