



1. Wise appears at Fairhaven crime scene: he is trying to “go forward,” do his duty
2. However, he is quickly engulfed by bitterness and despair as he contrasts Lady F’s death with Rachel’s; he wonders what is the point of making a stand against evil, and even considers resigning; he “goes backward” at this point
3. Lady F’s daughter approaches Wise; Wise begins to gather momentum to engage in the case; he is starting to “go forward” (first turning point)
- 3a. Wise discovers information about Sir Gregory that makes him want to see Sir G punished; Wise is now in full-fledged forward thrust
4. Murdoch’s death; Wise temporarily despairs again; this is a reversal, and “backward movement”
- 4a. Sense of fighting spirit, perhaps an appeal from Rebecca, impels him “forward;” second turning point
5. Abduction of children intensifies his forward movement

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