

Simon suffering man (not guilty man), angry man - feels life has treated him and his family unjustly; longs for love and reengagement with life, but afraid life will wound him again

Simon's attempt at transformation is to become someone who can live and love again

pursue Sir Gregory because learns something that makes him feel he is responsible for Rachel's death; hook is personal vendetta

doesn't engage in baby deaths because won't define that as part of his reengagement; wants to draw his circle to exclude Emily; hook is Murdoch's death, when he realizes he has been blinded by his dislike of his daughter (is this guilt too passive a motivation?)

fatal flaw - seeing world in black and white