

FM REVIEW 2019 22 COMMENTS

COMMENTS TO EDITOR: This is an extremely well-written poem about pregnancy. The wordsmithing is truly exquisite. All three reviewers appreciated its craft and its powerful content. The abstract, although not the poem itself, makes clear that it describes the experience of an African American slave woman in the antebellum South as an act of affirmation and agency. However, this context is not conveyed by the poem itself and all three reviewers also expressed major reservations about its relevance to this journal. Specifically, they were concerned that it does not directly address the clinical or educational setting; is not aligned with the mission and goals of the journal; and was not clearly relevant to the specialty of Family Medicine. In view of these concerns, I regretfully recommend reject.

COMMENTS TO AUTHOR: The wordsmithing in this poem is truly exquisite. All three reviewers appreciated its craft and its powerful content. The abstract, although not the poem itself, makes clear that it describes the pregnancy experience of an African American slave woman in the antebellum South as an act of affirmation and agency. However, this context is not conveyed by the poem itself and all three reviewers also expressed major reservations about its relevance to this journal. Specifically, they were concerned that it does not directly address the clinical or educational setting; is not aligned with the mission and goals of the journal; and was not clearly relevant to the specialty of Family Medicine. In light of these concerns, we do not feel it is a good fit for the journal. We encourage you to submit it in other venues, as it certainly merits publication.